Romance between East and West: New Approaches to Medieval Greek Fiction
27-29 November 2014, Swedish Institute in Athens

Thursday 27 November

9.30 Welcome and introduction (INGELA NILSSON)
9.45-10.30 CAROLINA CUPANE, “Partenopeu’s Visit to Constantinople: A Case Study in Literary Reception”
10.30-11.15 TINA LENDARI, “Textual and Interpretative Problems in Velthandros and Chrysantza”
11.15-11.45 Coffee
11.45-12.30 STAVROULA CONSTANTINOU, “Between (Wo)men: Homosocial Desire in the War of Troy”
12.30-13.00 Discussion
13.15 Lunch
15.30 CHRISTINA CHRISTOFORATOU, “In Defense of Reverie: Cultural Fantasy and the Poetics of Space in Velthandros and Chrysantza, Livistros and Rhodamne, Kallimachos and Chrysorrhoe”
17.00 Discussion
18.00 Reception at the Swedish Institute
Friday 28 November

9.30-10.15  THEODORE MARKOPOULOS, “Translations as Evidence of Language Change”

10.15-11.00  ROMINA LUZI, “Pierre’s Journey: The Acculturation of a French Romance”

11.00-11.30  Coffee

11.30-12.15  FRANCESCA RIZZO NERVO, “Chronotopes between East and West: the Δήγησις πολυπαθῶς Ἀπολλωνίου τοῦ Τύρου”

12.15-12.45  Discussion

13.15  Lunch

15.30  EİFTHYMİA PRIKI, “Female Initiation? A comparative study of women’s dreaming in Livistros and Rodamne and Hypnerotomachia Poliphili”

16.15  ELİZABEHT JEFFREYS, “From Herakles to Erkoulios in the thirteenth-century Peloponnese, and beyond”

17.00  Coffee

17.30  ADAM GOLDWYN, “Translating Troy: Ho Polemos tes Troados in its Pan-European Context

18.15  Discussion

20.30  Dinner

Saturday 29 November


10.15-11.00  ULRICH MOENNIG, “Byzantine Modernity? The Case of the Palaiologan Romances”

11.00-11.30  Coffee

11.30-12.30  Concluding remarks (ADAM GOLDWYN) and final discussion

For additional information and registration, please contact ingela.nilsson@lingfil.uu.se no later than November 20. Registration is free and includes coffee breaks and reception on November 27, but not lunches and dinner.