CALL FOR PAPERS

“The Trojan Wars and the Making of the Modern World: Classical Reception after Antiquity”

In the climactic moment of The Iliad, Hector perceives the inevitability of his death and, drawing his sword, makes one final charge at Achilles, that he might do “some great deed, that men to come shall know of it.” From antiquity to the present, poets, historians, playwrights, painters and sculptors and, more recently, cinematographers, novelists and graphic artists have told and retold the foundational myth of the secular world. In fact, more accounts of the Trojan War are being produced now than in any other period.

The aim of the conference is to bring together an interdisciplinary group of scholars and practitioners working in a variety of periods, places, languages and media to better understand the global tradition of representation and to demonstrate how, while each of these works draws from the preceding tradition, each work is also the unique product of its artistic, political, cultural and aesthetic context and the vision of its creator.

Though inventive and original papers on any aspect of Trojan War reception in theory or practice are welcome, those with a comparative element (i.e. comparing works in different media, languages, genres and periods) which speak to the interplay and allusiveness among works in the tradition of Trojan War representation, as well as those discussing less canonical and neglected versions, are particularly desirable.

The conference will take place at

the Department of Linguistics and Philology
Uppsala University

Thursday, June 13 to Sunday, June 16, 2013.

250-300 word abstracts are due by December 1, 2012 and may be sent to adam.goldwyn@lingfil.uu.se

AGORA
Tvänvenskapligt forum för antiken och antikreception

UPPSALA UNIVERSITET